What we're up to on social media

Our strategy and how we tell our stories





Why social media?

- The media landscape is changing rapidly
- We need channels we own, where we can share unfiltered messages
- It's free when we're publishing updates organically, and very inexpensive to advertise
- It helps us reach the important 18-24 and 25-34 demographics
- It's highly targeted

Our channels and followers

684,000 total followers

• 35.53% 12-month rolling average growth



Eight channels (one main, seven regional) 451,000 followers
People reached 120m times a year



Eight channels (one main, seven regional) 87,000 followers



One main channel 51,000 followers



One main channel 27,000 followers



One main channel 49,000 followers



One main channel 19,000 followers

Our channels and followers

 Our strategy gives a snapshot of our channels at the time it was written (August 2022), outlines where we want to get to over the next few years, and our principles for how we work

 Both a one-page summary and the full document is available on OnRamp, along with our social media policy and our social media guidelines

Social media strategy on a page Our audience will grow on new and content Our ways of working will become smarter and more effective Our people's understanding of and use of social m We'll continue to grow our audience all ensure our people have a good understanding of social med Our strategic recommendation

What's working?

- We've settled on our tone—like a trusted advisor
- We're telling great stories about the work we're doing, showing people what we're delivering for them
- Our content has a clear message and purpose
- We don't "keep it short"—we give people lots of context

△| waka kotahi

Great feedback



seamus boyer • 3rd+ Content and channels strategy 3h · Edited · (C)

+ Follow

Who is crushing public sector social media right now?

For me there is one organisation that absolutely stands out.

Waka Kotahi NZ Transport Agency has been doing an incredible job since the cyclone of showing two things deliberately and consistently:

- Progress of the remedial work
- The people carrying it out

It's a simple strategy but highly effective, and if you scroll through their socials from the last few months you notice two really strong visual elements:

- An astonishing amount of earth being moved about
- A hell of a lot of hi-vis vests

It's almost like bright orange is their new brand colour 4 4 4



What came through in the output was a very clear strategy to be relentless in showing progress (daily images of the work - not just the milestones), backed up by a communent to let their frontline teams be the face of that progress.

And the engagement has been immense.

ver the past month or so the team has started bringing back more BAU posts, and injecting just the right amount of humour as they transition out of purely recovery comms.

For me, it's been a masterclass 6666

Just want to say that I reckon your social comms around the cleanup/repair have been bloody excellent. Clear, direct, and great use of maps and photos - awesome work team.

State Highway 25A rebuild



Our crews are making great progress on the slip on State Highway 25A in the Coromandel. The slip is now as long as a rugby field and goes about a kilometre downhill.

We're cutting tracks above the top of the slip to allow drilling rigs to get in. They'll gather soil samples which'll give us the information we need to decide how to restore the state highway.

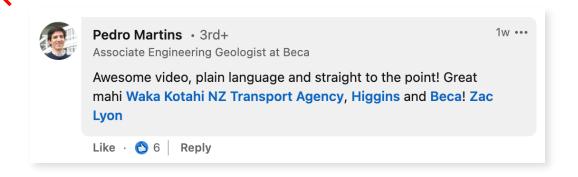
We're currently looking at three options: Building a bridge to replace the lost section of road, building a road around the slip to bypass the lost section of road, or building a retaining wall and then rebuilding the road.

Sign up for updates via email: https://nzta.govt.nz/sh25a-rebuild/



 Our language is clear, concise, and authoritative where it needs to be

Our tone is relaxed and conversational



Spotlight on roadworkers









Cyclone Gabrielle as a case study

- Unexpected events show the importance of having a strategy
- Minimising digital harm is especially relevant for roadworkers and our people
- While we always have to be agile, the tindamentals of our strategy always guide our work
- Learnings from the response will factor into our content moving forward

Our content mix

• This provides a foundation for us, helping us make decisions around what we should publish week by week

Channel

Channel	Serious tone	Neutral tone	Fun tone
Facebook	10%	60%	30%
Twitter	15%	80%	5%
LinkedIn	5%	75%	10%
Instagram		50%	50%
TikTok	.0	50%	50%

Differences in tone



You must keep left unless you're passing others.

If you're on a single-lane road, keep as far left of the centreline as you can. If you're on a multi-lane road, you must keep left unless you're passing others or you're about to turn right.

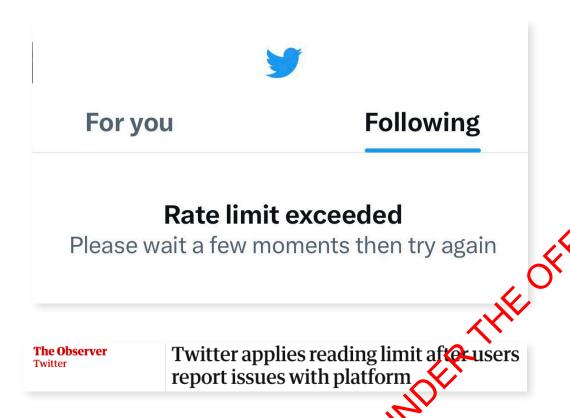
If you're approaching a passing lane and people behind you want to pass, keep left and let them pass. Don't speed up and prevent them from completing a safe pass.

Drive safely and to the conditions—stick to the speed limit, keep left, and let others pass you if you're travelling slowly.





What's the deal with Twitter?



Meta takes aim at Twitter with the launch of rival app Threads

- We're keeping a close eye on the ongoing changes to Twitter
- Twitter is an important channel for our travel information comms
- Competitors are emerging monthly but so far have been flash-in-the-pans, or aren't providing the same level of service